CD1210; Oswald's rights; rigle;evidence frame- 3/2/69
up;arrest; Tippit murder

Early my attention was attracted to Sgr Hill by the radio logs, by his being everywhere, by the attempt to disguise him in the transcripts of the logs. This transcript is fascinating, even if most of those items of interest could, by the most remarkable of coincidences, be just errors. Unless all are, this is one of the more interest documents.

First, to date it: The time of San Francisco broadcast is 6:45 local time or 8:45 Dallas time. KSFO got it from Fresno Station KCRA, which then heard the tape and played it over the lines to KSFO. It seems safe to assume that all this took some time, possibly even more if there is no relationship between the stations and the second had to learn that the first had it. From internal evidence, it is after the first Oswald interrogation and before the return of the searching policemen from Irving. So, it is fairly early, especially for all the knowledge this one sergeant had accumulated.

P. 3: "...but one of the deputies and I were lucky enough to find the window where the shots were fired from and also the three shells lying on the floor"....Hadn't that window every been pointed out after the broadcast of the alleged description, if not before. Is there any other indication Hill was with Mooney at that moment?

Not until after this late moment, from this account, did anyone have any occasion to have crime-lab facilities at the scene of the crime.

Bob Barnett of the FBI was with him at theater. Do not recall this. Are there any statements from or report from Barnett?

P. 4. He turned pistol over to Fritz, he says, but that, I think, is not in accord with his testimony, that he put it in a desk drawer, unmarked.

If he and Barnett (whose appearance at the TSBD is in no way accounted for) got to the theater before the arrest and "started checking out the patrons", how did they enter if McDonald was by then all the way from the front to the hird row from the rear?

"He was seen on the floor below the window where the shots were fired some 15 minutes prior to the shooting". No doubt an error, but what was the original form, that of Carolyn Arnold, or someone else lost in the shuffling?

P. 5 (twice) "He did admit...that he was an active Communist".

Rifle: "it was made in Argentina", a perfect description of the Argentine Mauser.

Note that even before he reached the police station, Oswald said he didn't want to talk, "I want a lawyer. I demand my rights". After which the continued questioning alone was enough for acquittal.

Inconsistent with usual police practise is the bottom of the page, the apparent police solicitude that Oswald be able to hide his face from cameras. But how unlike the guilty is his immediate refusal. Hiding his face could have been taken as a sign of guilt, and I take this not as solicitude but as an early sign of the framing (note last paragraph in this connection).

P.6 Pistol: "It was fired twice and both shots hit the officer in the forehead."

"...they want to go out to his house and check and find his car..."

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P. 6: "...it was a tragedy that it ever had to happen, but at the same time, if it did happen and if this is the man ~~p~~ this man turns out to be the one, we'll feel that we sort off took the blot off our face a little bit by being able to catch him ourselves". A perfect expression of motive for frameup,

First, get the egg off the face, then do it without FBI or SS help

I think it would be desireable ~~to try~~, even at this late date, to try and get the unedited tape from KCRA or KSFO. It would seem that KCRA first broadcast this live, taping it while it did. If it later edited the tape, the cost of preserving the original is so slight there would have been no need to erase, as with videotape, It just might have a little other interest.

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